

**ANNUAL REPORT ON THE ACTIVITIES**  
**OF THE XAVIER DE SALAS FOUNDATION**  
**FOR 2010**

The different programmes and activities of the Foundation during 2010 were as follows:

1. **American Ethnology Studies Group.** The aim of this group is to study the rules, conventions and principles employed by American indigenous cultures in the elaboration and use of notions of body and person. The Director is Professor Gutiérrez Estévez, and the group has continued its R+D research Project with title of “Body and Feeling. Amerindian Cultural Expressions”. During 2010 the members of this international project (who are from France, Italy and Germany as well as Spain) have held two seminars, one in early March (5, 6 and 7) and the other in mid-December (17, 18 and 19).  
At these meetings the group members have described and discussed their progress in research on the emotions in indigenous cultures and their cultural construction. In June 2010 Editorial Iberoamericano published the book “Retóricas amerindias del cuerpo” containing the work undertaken at La Coria over the last three years. With the support of the Foundation, Luisa González Saavedra has continued her work as research assistant.
2. **Music for the Encounter of Two Worlds.** During 2010 the Director of this programme, Jorge de Persia, has continued to work on recovering the family archives of 20th-century Spanish émigré musicians, especially on matters relating to the encounter between Spain and America and their music production. As always, finance for the activities is a key question, but there appear to exist new possibilities that would permit further meetings during 2011. The information we have included on our web-site has evoked interest, and this is another matter to be developed by incorporating more elements, apart from the more specific activities on which work continues.
3. **Hispano-German Academic Conversations.** The Hispano-German Academic Conversations are an initiative undertaken since 1993 by the Fundación Xavier de Salas in collaboration with the Herzog August Bibliothek of Wolfenbüttel. The conversations began with the intention of overcoming three important limitations in the field of the humanities in our respective countries: the relative lack of communication between Spanish and German researchers; the importance of studying subjects of common interest particularly those permitting a better comprehension of the cultural relationships between the two countries; and the need for encounters of an interdisciplinary nature.  
From 2 to 5 September, 2010, and organised with Professor Ulrich Johannes Schneider, a further Conversation took place under the title, The Philosopher, the Intellectual and Postmodernity. Nietzsche and his Philosophical Influence, in Leipzig (Germany), with the participation of the following professors: Martin Eichler, Vicente Serrano, Konstanze Schwarzwald, Sandra Santana, Nuria Sara

Miras Boronat, Carlos Marroquín, Volver Caysa, André Reichart and Silvio Pfeuffer. There are plans to continue this collaboration with the University of Leipzig.

Furthermore, for 2011 we are planning to renew the collaboration with the Herzog August Bibliothek. Professor Sina Rauschenbach has proposed to the two institutions (Herzog August Bibliothek and Fundación Xavier de Salas) the organisation of a seminar to be held in the Autumn of next year at Wolfenbüttel.

During 2010 Professor Jacobo Muñoz has been preparing the book on the philosopher Theodore W. Adorno resulting from the encounter on this philosopher held at the Goethe Institut, Madrid, and the Convent of La Coria during 2008. The book will be published by the Foundation with the title, 'Melancolía y Verdad. Introducción a la lectura de Theodore W. Adorno'.

4. **Collaboration with the University of Extremadura (1). Publication on Don Xavier de Salas Bosch.** The book 'Estudios. Xavier de Salas' (the founder of our institution) has been completed and published. Dr. Mercedes Águeda, Professor of Art History in the Geography and History Faculty of the Universidad Complutense de Madrid was in charge of collecting and selecting texts that reflect a part of the intellectual trajectory of the figure who gives his name to our Foundation, Xavier de Salas Bosch. To this should be added the contribution of Dr. María del Mar Lozano Bartolozzi, Director of the Art History Department in the Philosophy and Letters Faculty of the University of Extremadura (UEX). This edition was published jointly with the Publications Section of the UEX.
5. **Collaboration with the University of Extremadura (2). Collaboration in the teaching activities of the Foundation.** The support of the Department of Spanish Language and History, of the University of Extremadura, has been fundamental to the teaching provided for the students of the Universities of Charleston and New Mexico. Once again this year we have been able to count on Dr. María Luisa Montero Curiel and Anna Sánchez Rufat, while Isabel Testón Núñez and Rocío Sánchez Rubio, doctors and professors of Modern History and Literature, imparted the classes to our students.
6. **Collaboration with the University of Extremadura (3). Economy, Business and the Future Programme.** This is the programme that generates the most economic resources for the maintenance of its activities, which in 2010 included:
  - a) 3<sup>rd</sup> International Seminar on the Case Method, 26-28 January 2010.
  - b) First Meeting of Health Researchers in Extremadura, in collaboration with FUNDESALUD, held on 19 February.
  - c) 9<sup>th</sup> Professor José María Veciana Business Creation Seminar, on the subject of 'Business Angels', held on 9 December.A particularly significant activity within the sphere of this programme is the **GEM Extremadura Project** that surveys entrepreneurship in the region as part of a worldwide scheme.

On 12 May the GEM Extremadura Report for 2009 was presented at an event with the Rector of the University of Extremadura acting as Chairman, in the

presence of the 2<sup>nd</sup> Vice-President of the Extremadura Regional Government and the Technical Director of GEM Spain. During August, Newsletter GEM N° 39 was presented.

7. **COIBART Programme (Ibero-American Cooperation for Folk Craft).** At the meeting of the Patrons held in December 2009, the President of the Xavier de Salas Foundation spoke of the cooperation with Fundación AIDECA relating to folk crafts and other matters. A new area of cooperation between the two institutions during 2010 has been the creation of the **Xavier de Salas Foundation Prize**, for people and institutions in the Ibero-American area who have made outstanding efforts in cultural, social or scientific/academic fields. This project has been supported by the Spanish Ministry of Culture. Further pieces have been added to the collection of popular crafts being built up at the Convent of La Coria with a view to the eventual creation of a display of Ibero-American Crafts.
8. **Environment Programme.** The year began with the favourable effects of the 2010 calendar, with attractive illustrations of wildlife from Extremadura, which proved an undoubted success with repercussions including a significant rise in the number of visits to the Foundation's web-site. Three main activities took place as part of this programme during 2010. On 31 October, 80 people met at the Foundation to study the presence in internet of Nature in Extremadura, particularly in the form of blogs. In the month following this meeting, there were 27,000 visits and very positive reactions, with demand for this to become an annual event. Furthermore, the results of the meeting are reflected in the book, 'Extremadura en la Red. Blogs y Fotografía de Naturaleza' (Extremadura on the Web. Nature Blogs and Photography), profusely illustrated with high-quality photographs. This is an important contribution by the Foundation to increasing awareness of the wildlife, flora and landscapes of Extremadura. Both these activities were financed by the Department of Industry, Energy and Environment of the Extremadura Regional Government. In November a course on nature photography was held at La Coria by the prestigious photographer from La Mancha, Antonio Manzanares. It was attended by some thirty people, and it is hoped that this will be the first of a number of activities bringing the techniques of nature photography to the many enthusiasts for this art in Extremadura.
9. **Collaboration with Charleston College.** We received two groups of students from Charleston during 2010. The first spent three months in Trujillo as part of the Spring Study Abroad programme, while the second was present for the month of June. In total we received 35 students and we worked with 25 families. We are particularly grateful for the hard work of the programme directors, Dolores Colomina and Carla Carrillo, and for that of Dr. Andrew Sobiesuo, Director of Hispanic Studies of the International Education Department at the university.
10. **Collaboration with the University of New Mexico.** We enjoy close cooperation with this university. Students arrive every second year, and this year we have been organising the presence of a further group of students who will stay with families in Trujillo during July 2011.

11. **“La Coria” Popular University of Trujillo.** We have maintained our links with the Association of Popular Universities of Extremadura, and it is still our desire to remain associated despite having no activities of our own at present, while providing premises for the Association's activities. We have not yet succeeded in finding an adequate formula to ensure the functioning of the Popular University, but we maintain our intention to continue with the project in the future.

12. **The Convent of La Coria as a place for cultural encounters in Trujillo.** Our headquarters have continued to be used extensively for cultural and social activities during 2010. Several luncheon meetings were held by different institutions, finding La Coria to be an ideal setting outside their usual environments. On 26 May a one-day meeting was organised by the Parque Científico y Tecnológico de Extremadura with 25 people taking part. On 11 June, in collaboration with the Fundación Academia Europea de Yuste, a book by Jesús Moreno Sanz, 'El Logos Oscuro: Tragedia, Mística y Filosofía en María Zambrano', was presented at La Coria. Also this year, several of the activities of the Fundación para la Formación y la Investigación de los Profesionales de la Salud en Extremadura (FUNDESALUD) have taken place on our premises. Under the title, 'Bioethics applied to decision-taking at the end of life', 70 specialists from the Health Service of Extremadura underwent training on 22, 23 and 30 September and 1 October.

In the last week of September the customary Historical Encounters of Extremadura were held at La Coria, this being the 39<sup>th</sup> edition which was devoted to Romanesque Art in Extremadura. The 23<sup>rd</sup> Fundación Xavier de Salas Prize for Young Researchers was awarded to César Rina Simón for his paper, La Criminalidad femenina en la posguerra. Hambre y violencia en la provincia de Cáceres.

From 3-8 November, the PIMA company ran a course for the Taxi Association, attended by a large number of taxi operators.

On 12 November the English Philology Department of the University of Extremadura's Faculty of Philosophy and Letters organised a session forming part of the 3<sup>rd</sup> International Symposium on The Conduct of War in the Middle Ages. Mediaeval Frontiers in Wartime.

Once again, the Convent of La Coria was the setting for a civil wedding, during the month of July.

13. **Ediciones La Coria and publications on the academic activities undertaken at the Convent of La Coria.** This year has proved important for the quantity and quality of publications. We have already referred to the volume of essays by our Founder, 'Estudios. Xavier de Salas'. Furthermore, Professor Jacobo Muñoz is preparing a work on the philosophy of Theodore W. Adorno which is expected to appear shortly under the title, 'Melancolía y Verdad. Introducción a la lectura de Theodore W. Adorno.'

Within the framework of the Economy, Business and the Future programme, we are preparing the presentation of the book 'Mujer y Creación de Empresas'

(Women and Business Creation), published jointly with the University of Extremadura.

In June 2010, Editorial Iberoamericano published the book, 'Retóricas amerindias del cuerpo', which contains the papers prepared within the American Ethnology Working Group at its meetings in La Coria over the past three years.

Finally, we have already mentioned the book published by the Environment Programme under the title, 'Extremadura en la Red. Blogs y Fotografía de Naturaleza', with high-quality photographs representing an important contribution by the Foundation to widening awareness of the fauna, flora and landscapes of Extremadura.

14. **Premio Fundación Xavier de Salas.** For the first time the Xavier de Salas Foundation has offered a prize recognising the efforts of people and institutions in favour of cultural, social and scientific/academic development within the Ibero-American countries. Fundación AIDeca managed this award which was publicised and operated on internet.

The jury for this prize met in Madrid on 2 December and decided to award the 'Premio Fundación Xavier de Salas' to Mr. Thomas E. Chávez, Emeritus President of the Centro Nacional de Cultura Hispánica (Albuquerque, New Mexico, U.S.A.) for his long and outstanding social and cultural activities in favour of the Hispanic world. A second prize was awarded to CIDAP (Centro Interamericano de Artesanía y Artes Populares, Cuenca, Ecuador), for its work in favour of popular culture throughout Ibero-America. A third prize was granted to Professor Boaventura de Sousa Santos of the University of Coimbra (Portugal), for his important research, teaching and publications. An honourable mention was made of Professor José Enrique Finol Finol (University of Zulia, Venezuela) for his contribution to academic life, science and Hispanic culture.

15. **Library.** At the last count, there were 9,836 books in our library. The increase during the year is due to the following individuals and institutions: Asociación de Amigos de la Real Academia de Extremadura, ADENEX, Asociación Española de Fundaciones, Caja de Badajoz, Centro Extremeño de Tecnologías Avanzadas (CETA CIEMAT), Culture Department of the Madrid Regional Government, Club Taurino Trujillo, Luisa Garrain, Embassy of the Federal Republic of Germany, Cristina Esteras Martín, Diputación de Cáceres, Comisiones Obreras, Fundación Academia Europea de Yuste, Fundación Caja Badajoz, Fundación Mapfre Tavera, José Garraín Villa, Manuel Gutiérrez Estévez, Eduardo Hernández Mogollón, Ricardo Hernández Mogollón, Hermandad Cristo del Perdón (Trujillo), Carmen Julia Holguín Chaparro, Hans Joaquín Lope, Marca Extremadura, Fermín Mayorazgo, José Antonio Ramos, Real Sociedad Matritense de Amigos del País, Rafael Rivas de Benito, Mervyn Samuel and Sociedad Extremeña de Historia.

16. **Museum.** The Museum of La Coria continues to provide a service to tourists visiting Trujillo, and most of them are grateful that it is one of the few monuments in the city that can still be visited free of charge. Over the year we have received 5,518 visitors to the Museum.

17. **Maintenance of the Convento de La Coria and the Web-Site of the Foundation.** Our efforts to maintain the Convent of La Coria have continued throughout the year. Our website has received a growing number of visits due to registration for seminars, participation in the Fundación Xavier de Salas Prize, orders for books published by the Foundation and as a result of the success of the calendar published by the Environment Programme. In 2009 the site received 445,463 visits, increasing by 135,234 (34.24%) to 580,463 visits in 2010. The telephone installation has been renewed and extended.
18. **Asociación de Amigos de la Fundación Xavier de Salas.** This association has continued to function satisfactorily as a channel for obtaining funding within the Autonomous Community of Extremadura.